I Think You Will Love This Music Too – Montage #66

"Islands / Les îles"

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Ernest MacMILLAN (1893-1973)** «À Saint Malo» from/extrait de *Sketches based on French Canadian Airs* (Esquisses inspire/es de chansons Canadiennes-Françaises) (1927)	Quatuor Alcan
02:19	**Louis Moreau GOTTSCHALK (1829-1869)** *Souvenir de Porto Rico*, Op.31	Cecile Licad, piano
09:11	**Richard RODGERS (1902-1979)** 'Bali Ha'i' from/extrait de *South Pacific* (1949)	Sarah Vaughan London Symphony Orchestra Jonathan Tunick, conducting / direction
13:32	**Carl NIELSEN (1865-1931)** Rhapsodic Overture/Ouverure-Rhapsodie *En Fantasirejse til Faeroerne* (An Imaginary Trip to the Faroe Islands/Voyage imaginaire aux îles Féroé), FS 123	DR Radiosymphoniorkestret (Danemark) Herbert Blomstedt, conducting / direction
22:47	**Philip GLASS (* 1937)** "Ìslands" from/extrait de *Glassworks* (1981)	Michael Riesman, piano & direction Musiciens de studio musicians
30:27	**Sergey RACHMANINOV (1873-1943)** The Isle of the Dead (L'île des morts), Op.29	London Symphony Orchestra Andre Previn, conducting / direction

51:37	**Claude LEDOUX (*1960)** *Musique concertante pour l'embarquement de Cythere* for clarinet, tuba, piano and orchestra (1986)	Antony Morl, clarinet(te) Michel Massot, tuba Louis-Philippe Pelletier, piano Orchestre Symphonique de Montréal Charles Dutoit, conducting / direction
68:28	**Felix MENDELSSOHN-BARTHOLDY (1809-1847)** Die Hebriden (The Hebrides/Les Hébrides),"Fingals Hohle" (Fingal's Cave/La grotte de Fingal) Concert overture in B Minor/ouverture de concert, en si mineur, op. 26	Orchestre Symphonique de Montréal Charles Dutoit, conducting / direction

(Total – 78:40)